

## **vydavy sindikat, Brooklyn based group experiment**

1995-present, Brooklyn, New York.

vydavy sindikat began with they launched a monthly publication (with 100 subscribers) and series of site-specific performances, one of which was a collaboration with the Russian poet Konstantin Kuzminskiy at the Knitting Factory. vydavy in Russian literally translates to "you and you". Paired with sindikat, the name is loosely translated as "you collective." In 2000 vydavy sindikat developed a larger format publication involving more people. Influenced by Russian 20<sup>th</sup> century avant-garde poets and artists (Kruchenykh, Harms, Burluk, Rodchenko, Popova, and Hlebnikov to name a few) vydavy sindikat's approach to art making is strongly linked to the tradition of DADA. Their contribution to Magazinnik literary magazine has been reviewed in the New York Times and their publications were shown in an exhibition entitled "18 x 24" at the Courthouse Gallery at Anthology Film Archives. In recent years, vydavy sindikat founders Yevgeniya Plechnkina and Misha Sklar have participated, on behalf of the collective, in architectural competitions. Most notably, they received Honorable Mention for their proposal to the Friends of the High Line, entitled "3P Unit, Park Prison and Pool"(2002) and a Jury Selection Prize for the "*Groen Hoek: The East River Community Boathouse Competition*" exhibited at the Center for Architecture of the American Institute of Architects (2003). In 2004 vydavy sindikat initiated the Public Gathering Project in an attempt to sum up the concept of group identity.

vydavy sindikat is currently working on several different ongoing projects including a children's paper; the second phase of the Public Gathering Project which is addressing the idea of human assemblage; the vydavy workshop publication; and architectural competitions. vydavy continues to show their work in exhibitions like the d.u.m.b.o. art under the bridge festival (2005, 2004), "Float" at Socrates Sculpture Park (2005), "Slow Revolution" at the Rotunda Gallery (2006), "Computing the social" at the LMak Projects and they are currently exhibit their work at the "Future Nomad" show at the Vox Populi Gallery in Philadelphia.